

Ana Leiva

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Objective

Seeking a photography assistant position within the fine art or commercial industry

Education

Parsons School of Design - New York, NY
Bachelors of Fine Arts: Photography, 2007

University of Central Florida - Orlando, FL
Associates Degree of Liberal Arts, 2004

Experience

Mark Heithoff Photography, LLP
Studio Manager
Scanning, retouching, printing and studio managing tasks
Assist in shoots
New York, NY
August 2006- present

Nike
Soccer series for 2006 World Cup promotion
New York, NY
May 2006

"Plat du Jour" Parsons Student Spring Exhibition
Curator and installation
New York, NY
April 2006

CURRENT Magazine with Newsweek
Summer 2006, pg. 20
New York, NY
April 2006

iPrint
Intern/Assistant to Master Printer Carol Fondé
Darkroom color printing for gallery and published prints
Scanning, retouching, data entry, and transmitting tasks
New York, NY
August 2005 - May 2006

Art in General
Curatorial Intern
Conducted research for resident artists and curatorial department
Cataloged, scheduled, and prepared for 2005-2006 Call for Entries
Aided in organization and set up of opening exhibitions
Gallery reception
New York, NY
May 2005 - September 2005

Skills

Adobe Photoshop, ImageReady, Lightroom, InDesign, Bridge, After Effects,
Final Cut Pro, Dreamweaver, and Flash
Microsoft Word and Excel
Black & White, Color, Digital Printing and Retouching
4x5 Large Format, Hassesblad, Canon 30D & 1DS Mark II, Nikon D70 & D2X, and 35mm
Profoto and Comet lighting equipment
Strong communication and organizational skills, detail oriented, and fast learner
Conversational in Spanish